

In the Tall, Tall Grass

CRAYON RESIST

Create A Night Scene Using Crayon Resist



MATERIALS:

- A sheet of sturdy white paper.
- Crayons - bright colors work best.
- Wide paint brush or foam brush – I use foam brushes.
- Black poster paint or tempera paint - You will need to dilute the paint with water. Experiment a bit with how much water to add to the paint. The crayon should resist most of the paint. But the paint should cover the white areas of the paper where there is no crayon.

DIRECTIONS:

Drawing

- Draw your picture leaving white areas of paper.
- When drawing press down firmly with crayon.
- When picture is finished shake off any loose crayon crumbs.

Painting

- Brush diluted poster / tempera paint across finished picture starting in top left hand corner of picture.
- Waxy crayon areas will resist the paint.
- If paint pools too much in some areas, blot those areas with a tissue.

TIPS AND IDEAS

- Study Vincent Van Gogh's STARRY NIGHT to see how he created the feeling of nighttime.
- Think of creatures that are out at night such as owls, raccoons, and fireflies.
- My books: IN THE TALL, TALL GRASS, WHERE ONCE THERE WAS A WOOD, and PUMPKIN EYE all have night scenes.

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