

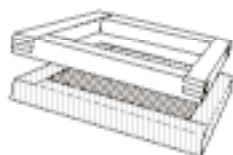
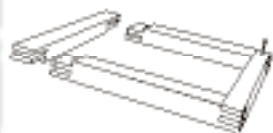
DENISE FLEMING'S PAPERMAKING INSTRUCTIONS

please read all instructions before you begin

TO MAKE MOLD & DECKLE

FOR SQUARE OR RECTANGULAR PAPER

- You'll need:
- Two canvas/needlework stretcher frames (same size)
 - One piece fiberglass window screen cut 2" bigger than frame
 - Stapler or tacks and hammer
 - Duct tape
 - Scissors



MOLD/SCREEN

- Stretch screen over one of the frames.
- Staple or tack screen in place.
- Trim excess screen.
- Tape over staples/tacks and frame edges with duct tape.

DECKLE/FRAME

- The other frame is the deckle. The deckle sits on top of the mold/screen to hold pulp in place.

TO MAKE ROUND PAPER

- You'll need:
- Two sets of embroidery hoops (same size)
 - One piece of fiberglass window screen cut 2" bigger than hoop
 - Scissors



MOLD/SCREEN

- Stretch screen as you would fabric in one set of hoops.
- Trim excess screen.

DECKLE/FRAME

- The other set of hoops is the deckle. The deckle sits on top of the mold/screen to hold pulp in place.

TO MAKE PULP

You'll
need:

- Construction paper scraps torn into small pieces - divided by color
- Blender
- Water - lots of it!
- Large container for *each color* of pulp



MAKING PULP

- Place 1/3 **cup** firmly packed torn paper in blender.
- Fill blender 2/3 **full** of water.
- Blend for 40 to 60 seconds.
- Pulp should be slurry consistency.
- More water should be added to pulp when using squeeze bottles.

TO POUR PAPER

You'll
need:

- **Cups for pouring pulp** - yogurt containers work well.
- **Dishpan** - bigger than frames or hoops, or deep-dish foil pie pans.
- **Two sticks** - to support mold and deckle above dishpan.
- **Large waste water bucket** - to empty water from dishpan/pie pan.
- **Extras** - squeeze bottles, plastic spoons, cookie cutters, foam meat trays, craft knife to cut shapes in foam trays.



POURING PULP

- Place mold and deckle on sticks over dishpan. Mold/screen should be screen side up with deckle/frame on top.
- Pour pulp, using small cups, as evenly as possible over mold/screen. Pulp should be at least 1/8" thick. This is the base sheet.
- Spoon different colors of pulp on wet base sheet to create designs.

TO POUR PAPER CONT.



POURING PULP CONT.

- Use plastic squeeze bottles filled with pulp to create different patterns and shapes. Squeeze pulp on wet base sheet.
- Cookie cutters can be used as stencils or cut stencils from foam meat trays.
 - Place stencil on wet base sheet.
 - Fill stencil shape with pulp using spoon or squeeze bottle.
 - Remove stencil carefully.

TO REMOVE WET PAPER FROM MOLD-COUCHING

- You'll need:
- Sponge
 - Newspaper or bath towel or old blanket
 - Two synthetic dishclothes (HandiWipes) or two pieces non woven interfacing fabric bigger than mold/screen

COUCHING

- Place dampened dishcloth/interfacing on pile of newspaper/bath towel/or old blanket. This is your *couching pile*.
- Remove deckle/frame.
- Flip mold/screen, pulp side down, onto couching pile.
- With rocking motion carefully remove mold/screen starting at edge.
- Place second damp dishcloth/interfacing on top of handmade paper. Press with damp sponge to remove excess water. Wring out excess water between pressing.
- Hold edges of top and bottom cloths. Flip over. Carefully peel off cloth. Ta-dah! A pulp painting!

TO DRY PAPER

- You'll need:
- Two sheets of plain white paper (typing paper) or manila paper
 - Newspaper
 - Heavy objects such as books or bricks

DRYING PAPER

- Place handmade paper between two sheets of plain paper.
- Sandwich paper/handmade paper between layers of newspaper.
- Weight.
- Change newspaper daily. Handmade paper takes several days to dry.

EXPERIMENT

- Blend one color of paper until smooth then add pieces of another color and blend for short time – the result – flecked paper.
- Add tiny bits of colored embroidery floss to pulp.
- Add glitter to pulp or cut up a clean foil margarine wrapper and blend with pulp to create glittery paper.
- Use cookie cutters to make shaped paper.
- Add dried flowers or dried herbs to pulp for texture.

Good Luck!



Denise Fleming

I use cotton rag fiber to make my paper and aqueous dispersed pigments to color the cotton.

I buy my paper supplies from:
Twinrocker Papermaking Supplies
P.O. Box 413
Brookston, IN 47923
1-800-757-8946